

FRANCIS BISCHETTI

WEBMASTER & GRAPHIC DESIGNER

FATGRAFFIX DESIGN STUDIO
LOS ANGELES, CA
studio: (310) 459-2104
cell: (310) 736-5347
www.fatgraffix.com
francis@fatgraffix.com

AIM design and develop for web or print media

WORK EXPERIENCE

WEBMASTER & OWNER

FATGRAFFIX DESIGN STUDIO – since 1997

design and produce websites for various clients
see www.fatgraffix.com

WEB DEVELOPER & PRODUCTION ARTIST

HERBALIFE INTERNATIONAL OF AMERICA, INC. – 2006-7

assisted in development of herbalife.com & myherbalife.com
hand-coded and integrated XHTML, CSS and JavaScript in JSP environment
developed front-end structure of shop / e-commerce pages
developed dynamic menus and effects in DHTML
worked closely with back-end development team

WEBMASTER

REUNIONPLANNER.COM – 2004-6

updated and maintained website - reunionplanner.com
managed online store / shopping cart
designed and produced content and artwork as needed
hand-coded and integrated HTML, CSS and JavaScript in Cold Fusion environment

DEVELOPER / PRODUCTION ARTIST

CO-LOCATION.COM (LOS ANGELES) – 2004-5

updated and maintained website - co-location.com
designed and produced artwork and web pages as needed
developed dynamic menu using CSS

GRAPHIC DESIGNER

CAROLYN MEIN, D.C. – 2007-8

develop and produce books & printed material for independent chiropractic practice
work closely with author regarding layout and design of books & pamphlets

EDUCATION

SANTA MONICA COLLEGE - current

ACADEMY OF ENTERTAINMENT TECHNOLOGY

part-time studies in commercial graphic design and website development

SAN FRANCISCO STATE UNIVERSITY COLLEGE OF EXTENDED LEARNING - 1999-2000

MULTIMEDIA STUDIES PROGRAM

studied html, dhtml, javascript

B.A. in AMERICAN LITERATURE

UNIVERSITY OF CALIFORNIA, SANTA CRUZ - 1994

SKILLS

all aspects of front-end website development and graphic design
hand-code html/xhtml, css and javascript/dhtml
photoshop, imageready, illustrator, flash, indesign, quarkxpress
bbedit (mac), programmer's notepad (pc) + dreamweaver
macintosh and windows

INTERESTS

music, art history, typography, film and physical fitness